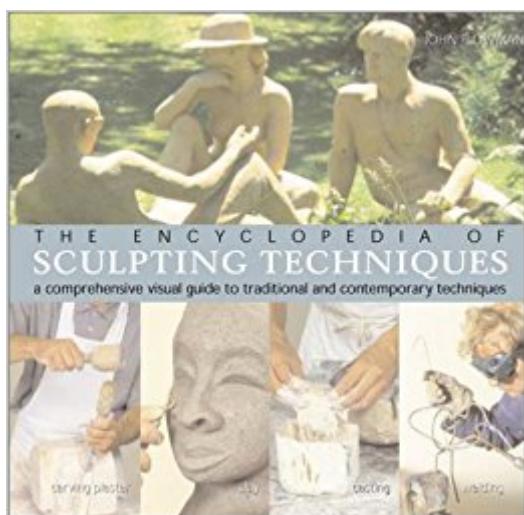


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# The Encyclopedia Of Sculpting Techniques: A Comprehensive Visual Guide To Traditional And Contemporary Techniques



## Synopsis

Cast and carve, weld and mold, model and rivet: whichever method you choose, sculpting is intense and rewarding. From assemblage to brazing, more than 30 techniques unfold in these beautifully illustrated pages. The pleasure begins with a chart of possible materials: the large menu of imaginative options includes clay, plaster, wood, stone, and papier mÃ¢chÃ©, as well as more unusual suggestions like aerated concrete block, rubber, and found objects. Create an armature for producing a life figure. Form a bird from such surprising items as plastic coat hangers, felt-tip pen caps, and a threaded steel rod. Form a steel fish by melting metal with an acetylene torch and welding pieces together. Finish off by coloring, make repairs when something goes wrong as you work, and find inspiration in photos of magnificent pieces, all arranged by theme. You'll build a solid foundation for your sculpture-making skills.

## Book Information

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## Customer Reviews

Excellent!!

From the title of this book I was expecting something concerned with sculpting itself, little hints and ideas one can put to use when sculpting in any medium (ways of creating eyes, achieving certain textures, etc), but in fact it is literally about everything but that. That's not to say this book is misleading, just that a different picture came to mind for me, just as it may for others, when I read 'sculpting techniques.' This book is basically a brief overview of numerous sculpting mediums and

what you will need should you be interested in trying your hand at them. Strangely, it seems entirely concerned with what you need to start (equipment, how to make an armatures and bases and so on) and what you can do after you've completed the sculpture (mouldmaking, colouring, kiln firing, repairing) but almost nothing to do with the all-important creation in between. If someone has never carved in wood or concrete before, nor even tried clay, I really don't imagine this book is going to leave them feeling they've got even a rough idea of what's to be done. The first 26 pages are devoted to equipment and materials and from there through to page 123 is concerned with rubber moulds, casting, armatures, welding, making wooden bases to glue your sculptures to, et al. With five or six radically different mediums considered (from clay to welding metal), and much of the pages filled with photographs and very little text, you can perhaps imagine how unenlightening it all is. The rest of the book, some 55 pages, is just pictures of sculptures for what I suppose is inspirational/idea purposes.

I found the book basic but lots of idea's and general information. A good place to start and worth a look if your a beginner.

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